

# POPPY FIELDS - A LETTER HOME

(A Celebration of the Fallen Soldiers who fought in the trenches in WW1)

Approximate Duration 7' 00"

Kevin Bell

Drammatico  $\text{♩} = 130$

Musical score for 'Poppy Fields - A Letter Home' by Kevin Bell. The score is for a large brass and percussion ensemble. The instrumentation includes:

- Soprano Cornet
- Solo Cornet 1/2
- Solo Cornet 3/4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Percussion: Bass Drum, Xylophone, Glock, Sus Cymbal
- Drum Kit (+ Acme Thunderer or Ref's whistle)

The score is in 4/4 time and begins with a *ff* dynamic. The brass parts feature various articulations such as *marcato* and *choke*. The percussion includes *Hard Beaters* and *To Xylo*. A large 'SAMPLE' watermark is overlaid on the score.

8

Sop. Cor.

Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass

Bass

Timp.

Xylophone

Perc.

Dr.

Choke

14

Sop. Cor.

Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass

Bass

Timp.

Perc.

Dr.

Choke

*tr*

*gliss.*

*p*

*ff*  
B.D.

*fff*  
Rim Shots

**A** Alla marcia ♩ = 115

34 **rall.**

Sop. Cor. *f* *mf*

Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf* *mf*

Solo Hn. *f* *mf* *mf*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. 1 *f*

Euph. 2 *f*

Bass *f* *mf* *mp*

Bass *f* *mf* *mp*

Timp. *f* *mf*

Glock. *f* *mp*

Dr. *f* *mp* Solo 4

43

Sop. Cor. -

Cor. *Solo*  
*f* - - - - - *Both.*

Solo Cor. -

Rep. Cor. -

2nd Cor. *1 only*  
*f* - - - - -

3rd Cor. *1 only*  
*f* - - - - -

Flug. - - - - -

Solo Hn. *f* - - - - -

1st Hn. *f* - - - - -

2nd Hn. *f* - - - - -

Bar. *mf* - - - - -

Bar. *mf* - - - - -

Tbn. 1 *mf* - - - - -

Tbn. 2 *mf* - - - - -

B. Tbn. *mf* - - - - -

Euph. 1 *mf* - - - - -

Euph. 2 *mf* - - - - -

Bass *mf* - - - - -

Bass *mf* - - - - -

Timp. *mp* - - - - - *mf*

Glock. - - - - -

Dr. *4* - - - - -



58

Sop. Cor. *fp* *f*

Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *fp* *fp*

Flug. *fp* *fp* *fp*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *f*

Bar. *f*

Bar. *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *fp* *f*

Euph. 1 *f*

Euph. 2 *f*

Bass *f*

Bass *f*

Timp. *f*

Glock. *f*

Dr. *f*

Sus Cym. *tr*

76

Sop. Cor.  
Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
Bar.  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Bass  
Bass  
Timp.  
Xyl.  
Dr.

Choke

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 76. The score is written for 18 parts: Sopranos, Cori (Cor), Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass, Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The Drums part includes a 'Choke' instruction in the fourth measure.



82  $\text{♩} = 80$  **C** *Affettuoso*  $\text{♩} = 66$  *Narration begins....*

Sop. Cor.

Cor. *Solo*  
*mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass

Bass *One only.*  
*mp*

Timp.

Xyl.

Dr.

91

Sop. Cor.

Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass

Bass

Timp.

Xyl.

Dr.

*mp*

One only.

Narration ends .....

101

Sop. Cor.

Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass

Bass

Timp.

Xyl.

Dr.

*mp*

Both

Both

**D** ♩ = 80

accel. . . .

128

Sop. Cor. - - - - -

Cor. *mf* Solo

Solo Cor. - - - - -

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bar. *mp*

Bar. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

Bass *mp*

Bass

Timp. (tr)

Xyl. Glock. *mf*

Dr. *p mp p mp*

136

Sop. Cor.

Cor. *f* Both *mf* Div.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Bass *mf*

Bass *mf*

Timp.

Xyl. *mf* Sus. cym.

Dr. *mf*

143

Sop. Cor. *f* *ff*

Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

Bar. *f* *ff*

Bar. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Bass *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Xyl. *f* *ff* B.D.

Dr. *f* *ff*

rall. . . . .

148

The musical score consists of 19 staves for various instruments and one vocal soloist. The instruments are: Sop. Cor., Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. (two staves), Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Bass (two staves), Timp., Xyl., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo marking 'rall.' is present at the top right. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page. The score begins at measure 148. The vocal soloist (Sop. Cor.) has a melodic line starting in measure 148. The woodwinds (Horns and Clarinets) play a rhythmic accompaniment. The brass instruments (Trumpets, Trombones, and Euphoniums) play a strong, rhythmic accompaniment starting in measure 150. The percussion instruments (Timpani, Xylophone, and Drums) play a rhythmic accompaniment starting in measure 150. The score ends at measure 156.